

About The Centre -

The C.C.S.P.P. (or Sisyphus as it is affectionately referred to by some members) is the centre of a rigorous enquiry that combines and encompasses a diversity of applied research zones. It unifies a disproportionate amalgam of decentralised expertise into a comprehensive mixture of knowledge, skills and products, which although seceded from the formal confines and structures of hierarchical incorporation, manage to maintain (and indeed manifest) a lucid and transparent multi-present divisibility.

Whilst the components of the C.C.S.P.P. remain orthodox in their accountability in relation to one another and the centralised and pervasive synthesis of The Centre's ideological, theoretical and managerial structures, they none the less incorporate a vitreous density both within and without the confines of their borders. These components persist in embodying both a divisionary blend and an idiosyncratic unity of the essentially universal concerns in The Centre's underlying analytic. As such, it is this emancipation from the domination of an overarching umbrella of habitual and sub-theoretical association (clearly visible in the redundant duality represented by the myopic omission of insufficient and extraneous prohibition), which has allocated the C.C.S.P.P. its fundamental basis and unique key-defining disposition.

The appropriation of these various sets of composition into such diversified componentry has resulted, over time, in the manufacture of a pellucid fusion between the bodies of the systematic process itself and the overall inclusive properties of the sets (and sub-sets) primarily involved in the elementary distribution of their own classificatory analytic reservoir. These structural bodies placed in opposition to the formulation of The Centre's central credo result in the permeation of a number of separate (yet [inter]dependant) branches throughout the institution's compositional framework. They are unified by their very omission of the inhibitory

expositor so characteristic of future formulations of this axiomatic ethic and code of practice.

The products derived from the incorporation of such a permeable yet multistriated managerial structure reflect the unique synthetic sub-sentient invisibility and cross-conscious perversity of the archetypical aspiration encircled by The Centre's more far reaching implications. They likewise, materially encapsulate a known metaphysical insensibility (most commonly a perceptivity palsy or anaphylaxis). This fusion of the industrial, organisational and architectural in a dialectic exhibiting both a physical and material manifestation is presuppositional to a productive current and existing incorporation of the C.C.S.P.P. in its present functional manifestation.