



*Sound of Jets*, it is a relentless psychological presence. Wed to Sat 11am-5pm, Sun noon-5pm, until May 16.

**WHAT** Benedict Ernst: Pebble Botanica/(It Will be a) New Garden

**WHERE** Linden Centre for Contemporary Arts, 26 Acland Street, St Kilda, 9534 0099, [lindenarts.org](http://lindenarts.org)

SHOWING as part of Linden's hit-and-miss *Innovators* program, Benedict Ernst's respectively minute and gigantic sculptural installations each take an unconventional approach to notions of landscape. In the large-scale work, a colossal "garden" —

built from expandable foam, polystyrene and plastic plants — surges from the garish artificial-grass earth (left). White neon lights ring the base, bathing the structure in cold, sterile light. It is entirely inorganic, a tower of waste growing towards the sky. The miniature-scale sculpture perches atop a shelf nearby, its tiny plants and foliage arranged in modular, almost architectural groupings. Ernst's work seems a deconstruction of our perception of landscape. He draws us in by utilising familiar visual and spatial cues. The altered scales and materials, meanwhile, allow us a fresh vantage. Sat to Sun 11am-5pm, ends tomorrow.